

CATALOGUE
OF
MODERN JEWELS
ALSO
OBJECTS OF VERTU

COMPRISING
A COLLECTION OF OLD WATCHES
The Property of the late Francis B. Andrews,
F.S.A., F.R.I.B.A.
VALUABLE MINIATURES
BY PETER PAILLOU, ISAAC OLIVER, JOHN HOSKINS

COMPRISING
The Property of the late Mrs. Bertie.
RARE CLASSICAL AND MEDIEVAL RINGS
OBJECTS IN ROCK CRYSTAL AND LIMOGES ENAMELS,
SEALS, IVORIES, BOXES, Etc.

COMPRISING
The Property of G. D. Smith, Esq., decd.

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CATALOGUE
OF
MODERN JEWELS
OBJECTS OF VERTU
WATCHES, RINGS. MINIATURES. IVORIES.
ENAMELS, ETC.

DAY OF SALE.
Thursday, June 3rd, 1937.

MODERN JEWELS.
Various Properties.

LOT

- | | | |
|---|---|---|
| 1 | An antique Ring, with a stone cameo centre; a rose diamond three-stone Ring; and an amethyst and diamond three-stone Ring | 3 |
| 2 | A cultured pearl set as a Ring, with diamond shoulders; an antique fancy stone and diamond cluster Ring; an antique moss agate and garnet Ring; and a ruby and diamond cluster Ring | 4 |
| 3 | An antique sapphire and rose diamond three-stone Ring; an antique emerald and diamond cluster Ring; and a diamond cluster Ring | 3 |
| 4 | A diamond Ring of small stones and a large centre; and another with a ruby centre | 2 |
| 5 | A sapphire mounted with six diamonds as a Ring; a ruby and diamond fancy cluster Ring | 2 |
| 6 | A ruby and diamond double cluster Ring; and an emerald and diamond square cluster Ring | 2 |
| 7 | A diamond single-stone Ring with small stones in the shoulders | |
| 8 | A diamond Slide of foliage design, with a cabochon emerald centre, on silk bracelet; and another in enamel with a ruby circle centre | 2 |

- 9 A gold cigarette Case, with a Russian crest set with diamonds
- 10 A Pair of pearl and diamond cluster drop Earrings; a Pair of rose diamond and pearl drop Earrings; a Pair of opal and pearl Earrings; and a Pair of opal Earrings 8
- 11 An amethyst two-stone Pendant with pearl chain connection on a platinum Necklet; a single pearl Stud; a pearl Tiepin; and a paste Brooch 4
- 12 An emerald and diamond five-stone Half-Ring
- 13 An antique diamond Ring, set in four rows
- 14 A diamond cluster Ring
- 15 A gold Bracelet, the front set with diamonds in a trefoil leaf and collet-set design
- 16 An opal and diamond fringe Necklet (*one stone missing*)
- 17 An amethyst heart, mounted with diamonds, as a Brooch
- 18 A painted Miniature of a Lady, in a lozenge-shaped frame, set with rose diamonds
- 19 A Bracelet, set with coloured and white diamonds in tapering sections, with gold expanding chain ends
- 20 A gold scarf Brooch, set with half pearls and four diamonds (*one stone missing*)
- 21 A diamond cluster Ring
- 22 A diamond Brooch, formed as a bat with outstretched wings
- 23 A chrysoprase set as a Brooch with a ruby and diamond border; a pearl and diamond three-stone bar Brooch; and a pearl and rose diamond spray Tiepin 3
- 24 A VERY FINE ANTIQUE DIAMOND BROOCH, in the form of a flower and six petals, with a large centre stone, 18th century
-

A COLLECTION OF OLD WATCHES.

The Property of the late Francis B. Andrews,

F.S.A., F.R.I.B.A.,

President of the Birmingham Archaeological Society.

-
- 25 An 18th century English Watch, *by Geo. Sewell, London*; a Dutch silver Watch, *by M. J. Simons*, with silver dial and steel beetle pattern hands, "pendule" balance, c. 1690; and another English Watch, *by Charles Clay, London*, c. 1725 3
- 26 A Dutch silver Watch, *by Dufour, London*, the outer case repoussé with floral and strap-work ornament, silver pair case, calendar dial, c. 1720; and a pendule Watch, *by Cornelius Uytereel, Rotterdam*, i.e., having a pierced quadrant in the cock through which a disc on the balance is visible vibrating like a pendulum 2
- 27 A silver repeating Watch, *by James Atkins, London* (1752-55), pair case, quarter repeater, strikes on bell, finely pierced outer case with monogram; another Watch, *by James Warne*, the dial of Dent fitted later; and another *by D. D. Neveren*, with enamelled dial in Dutch style, c. 1775 3
- 28 A Charles II silver Watch, *by J. Ebsworth*, with deep chapters, single steel stub hand, finely pierced cock and tulip pillars, the outer case in leather ornamented in silver piqué; and a shutter Watch, *by Tho. Young, London*, c. 1700; by pressing a pendant two shuttered panels open in the dial, the upper indicating the hour, the lower the minute 2
- ** Two interesting Watches in good state of preservation. Ebsworth was an apprentice of Richard Ames in 1667.
- 29 A silver Watch, *by William Sharp, London*, c. 1700, beetle patterned hands, steel balance and tulip pillars, the outer case of tortoiseshell inlaid with silver wire; a Dutch Watch, *by Paulus Bramer, of Amsterdam*, repoussé outer case; and a late 18th century silver Watch, *by Samson, London*, the outer case repoussé with the Annunciation 3

- 30 A Watch by *Thomas Tompion, London*, with finely pierced cock and tulip pillars, and with later enamel dial and outer tortoiseshell case; an interesting "Day and Night" Watch, with sun and moon let into the steel disc, the dial enriched with repoussé work, by *Guigner, Amsterdam*; and an Alarm Watch, by *Goode, London*, with chased alarm barrel and bell 3
- 31 A Dutch repeating silver Watch, by *William Gib, Rotterdam*, finely pierced pair case, quarter repeater, pierced cock, worn screw set-up barrel, four plain pillars; another Watch by *Bolton, London*; and a late 17th century Watch, by *Gloria, Rouen*, in large brass case 3
- 32 A fine Clock Case, by *Fromanteel and Clarke*, silver gilt, pair case, beautifully pierced, striking hours and half-hours on bell *en passant*, finely pierced cock, and a pierced barrel to striking train; and a silver Watch, by *Huet, Caen*, brass dial and alarm action 2
- 33 A French gilt metal Watch, by *Gavron à Paris*, the dial repoussé in brass and enamel, single brass hand, geared wind from centre of dial, rack regulator; an English gilt metal Watch, by *John Kentish, London*; and another, by *Boxell, Brighton*, in stout gold case 3
- 34 A gilt Watch, by *Sam Dryer, London*, with calendar aperture and moon's age through panel in dial, finely pierced cock, and generally in good state of preservation; a gold Watch by *J. & G. Mackie, c. 1780*, in repoussé case; and another in gilt metal pierced pair case, quarter repeater, by *W. Tomlinson, London* 3
- 35 A silver Watch, by *Dan Delander, c. 1700*, with silver gilt dial, beetle pattern hands and pierced brass cock; an ornate French Watch, in silver case; and a gilt metal Watch, made for the Turkish market, by *Thos. Mangin, London*, with Turkish numerals 3
- 36 A decorative gold Musical Watch with gold dial, steel hands, repeater (quarter), strike and silent, and plays a tune at hours *en passant*; and another gilt Watch, by *Litherland, Liverpool* 2

- 37 A gold skeleton repeater Watch with glass inner dome, white enamel ring dial, and unusually fine movement; and another *by Meuron*, in silver case, the dial with figures striking bells when the watch repeats, plunger pendant, pendant actuates repetition work, steel gongs 2
- 38 A very fine Breguet subscription Watch in silver case, with gold bands and pendant, the enamelled dial with simple steel hand carried on the socket of the going barrel, the hour circle divided into minute intervals. The escapement has a large specially pivotted ruby cylinder with a parachute and a compensation curb controlling the balance spring, c. 1790
- ** No. 2118. A superb watch, in fine original condition; it runs for 60 hours.
- 39 A fine repeating Watch, *by Sigismund Rentzsch, London*, a keyless quarter repeater of exceptional form, with silver dial and gold hands, repeats hours by turning bezel forward, and quarters as it is turned back again; and a gold Watch in engine-turned case of thin form, *by Godemar, frere* 2
- 40 A gold Watch with skeleton dial in the manner of Breguet, and a narrow mother-o'-pearl ring dial; and another small quarter repeater in gold hunter chased case, *by Brossard* 2
- 41 A gold repeating Watch, with white dial, quarter repeater, full plate verge movement, repeats on gongs by plunging pendant, *signed at the back, Breguet à Paris*
- 42 A lady's gold Watch, *by Moulinie*, in richly chased case; a small gold locket Watch of finely finished French workmanship; and a very small and thin gold Watch, *by Edward Lamb*, with short gold chain 3
- 43 An attractive small repeating gold Watch, *signed Breguet à Paris*, the silvered dial with large minute circle, a smaller one for seconds, and a "flirting" hour panel (an idea always attributed to Breguet); a nickel Watch, *by William Bradley*, the minute and hours in a small circle at the top; and two silver Hunters, *by Benson and Thiriet* 4

- 44 A fine gold "perpetual" Watch, by *Hilaire Bassereau*, self winding, with white enamel dial with ordinary hour and minute circle, a two-minute small circle, and three quadrant indicators, a good example, made for the Turkish market; and a Pinchbeck Watch, by *J. Wright*, with minute hand in centre and four small dials: hours, minutes, month calendar, and moon's age 2
- 45 A fine silver Watch, signed, *Breguet à Paris*, dead-beat special escapement, enamel dial with two smaller circles, seconds only on the outer circle, an unusual watch of fine workmanship; a chatelaine Watch, by *Charles Oudin*; and a fine Watch by *Tarleton, Liverpool*, skeleton verge movement 3
- 46 A gold Chronometer, by *Thos. Earnshaw*, with enamelled dial, gold hands, in heavy 18-carat case, and in good condition; and four silver Hunters, all with fine mechanism 5
- 47 A French silver Watch, with small enamel dial and a bright steel circle above with a pendulum working off a balance wheel; a pocket Chronometer, by *Hewitt*; an early 19th century Watch, by *James McCabe*; and three other Watches 6
- 48 A French silver tambourine cased Watch, by *Romilly à Paris*, with brown and painted enamel dial; four other good Watches all with enamel dials; and a small skeleton Watch, Chinese style, richly gilt and chased, the enamel back with a half-length figure of a lady 6
- 49 A pair case gilt Watch, by *Delander*, in an outer tortoiseshell case, cylinder movement, brass scape wheel; and six other good Watches in silver and oxydized cases, all with fine movements 7
- 50 A silver Watch, with blue enamel dial having gilt figures striking bells, small hour circle in white in the centre; and seven other good silver Watches, including one by *John Richards*, in pair case 8
- 51 A COLLECTION of twelve Watch Movements, including a fine movement by *Daniel Delander*; another by *Thomas Vernon* in unusually fine order; and others, by *Waight, Clark and Tobias of Liverpool* 12

- 52 A COLLECTION of eighteen Watch Movements, including the following makers : *John Fell, Robert Roskell, James Bennett, Norwich, W. Ehrhardt, Gyswyt & Zoonen of Amsterdam, and others* 18
- 53 A COLLECTION of eleven Watch Movements, including one by *Thomas Tompion*, with pierced brass cock, steel balance, tulip pillars, Tompion regulator, and pierced fusee stop; another, by *Carr*; and others, by *Sarton of Lieges; Moore, London, Johnson, Oliver Penlington, and others*; six outer Cases; twenty-two Watch Cocks; and eleven Pillars 50

Other Properties.

- 54 A WATCH IN OVAL SILVER CASE, engraved on both sides with The Nativity and the Flight into Egypt, the borders with recumbent figures and continuous scrolls, and the face gilt and engraved with a pastoral scene, *the movement inscribed John Wilson in fleet street fecit, 17th century*
** This maker is not recorded in Britten or Baillie.
- 55 An Old English Watch, with finely pierced and engraved dial, by *P. Aime Masson, London*, in silver outer case; and another, with enamel dial, by *Gould, London*, in tortoiseshell outer case, engraved with a naval subject, both with chatelaines, seals, charms 2
- 56 A George III Watch, in plain gold case, by *Jno. Bradshaw, Manchester*
- 57 A Swiss gold and enamel Watch, the back painted with a lake scene, a shepherd, shepherdess and sheep, and with pearl borders, and key, contained in a Chinese cloisonné case 3
- 58 A Swiss repeater Watch, in engraved gold case, chased with foliage and flowers in two colours, and with a border of pearls, white enamel dial, by *J. Patron, à Genève, 18th century*

MINIATURES.

The Property of a Gentleman,

Resident Abroad.

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- 59 An enamel Miniature of the Prince Regent, *by Henry Bone*, 1812, nearly full face, in white cravat and brown coat, wearing the Star of the Garter, repaired, *oval*, $2\frac{1}{4}$ in.
- 60 A MINIATURE of a Man, *by J. W. Slater*, signed and dated 1808, nearly full face with white hair, cream cravat and vest, and rich brown coat, *oval*, $3\frac{1}{4}$ in.
- ** The miniature, which is an unusually good example of this artist's work was painted at 21, Great Russell Street, Bloomsbury, after moving from 67, Greek Street, Soho, where he was in 1805.
- 61 H.M.S. VICTORY. An interesting Miniature of William Campbell Kitchenham, purser in H.M.S. Victory, nearly full face with closely cut grey hair, wearing a white cravat and blue coat, against a sky background, hair and enamel locket at back, 3 in.
- 62 A FINELY PAINTED GROUP *by Peter Paillou*, signed and dated November, 1788, of a lady with two children, the former seated, one of the children handing her a page of music, the other child in the background playing a harp, against a grey-blue curtain background, *oval*, 4 in.
-

The Property of the late Mrs. Bertie,

[SOLD BY ORDER OF THE EXECUTORS.]

-
- 63 ELIZABETH, BARONESS NORREYS, *by Isaac Oliver*, nearly full face, with her long hair falling over her shoulders, wearing a frilled lace collar, and flowered dress with a jewel in her corsage, $2\frac{1}{4}$ in.

** The back of the Miniature is engraved with the arms of Elizabeth, Baroness Norreys of Rycott, daughter and heir to Francis Norreys, Earl of Berkshire (after 1622 or 1623, when her father died).

- 64 A MINIATURE OF MONTAGU, EARL OF LINDSAY, three-quarter sinister, gaze directed at spectator, long hair falling over the shoulders, and wide linen collar with lace fringe, a glimpse of sky and cloud to the right, $2\frac{1}{8}$ in.; possibly by the artist that signs D.M.

** The father of this man was a godson of Queen Elizabeth, and was killed at the Battle of Edgehill, October 23rd, 1642.

- 65 A FINE MINIATURE OF HENRY VERE, EARL OF OXFORD, Lord High Chamberlain, by John Hoskins, signed and dated 1650, nearly full face, with long hair almost falling to the shoulders, in armour, a small white linen collar folded over the gorget, $2\frac{3}{4}$ in.

Other Properties.

- 66 The Prince Consort. A three-quarter length Miniature of the Prince Consort in a military uniform, by Edward Upton, in red tunic, plumed hat and blue cloak, rectangular, $6\frac{3}{4}$ in. by $5\frac{1}{8}$ in.

** Edward Upton exhibited 54 Miniatures in the Royal Academy from 1838-1874.

- 67 A MINIATURE of Sarah, Mrs. James Tate (*née* Sarah Pruen), by William Armfield Hobday, three-quarters dexter, gaze directed at spectator, her hair bound with a white ribbon falling to the shoulders, in a white dress against a sky and cloud background, $3\frac{1}{8}$ in.

** Sarah Pruen, daughter of Thomas and Catherine Pruen, married James Tate, sometime Governor of Calicut, Southern India.

- 68 AN INTERESTING MEDIAEVAL RING, the bezel set with a sapphire, the shoulders with raised foliate design, and the flat space at the base of the ring engraved with marks representing a hand-clasp, signifying that it is a betrothal ring, probably worn by a noble of the Court of King Richard II, 14th century

FINE EARLY GOLD RINGS.
The Property of a Gentleman.

- 69 A GREEK GOLD RING, with an oval bezel engraved with a walking female figure holding in her left hand a vase, and in her right, which is extended in front of her, a leaf spray, plain and slightly ribbed shank, *4th-3rd century B.C.*

** A fine and rare example from the Crisp Collection.

- 70 A FINE GOLD ROMAN RING, with angular ribbed shank, the oval bezel decorated with a pair of clasped hands in relief within a dotted border; in usually good state of preservation, *3rd century A.D.*

** This betrothal Ring is a prototype of the Fede-Rings of the Mediaeval period (*cf. British Museum Catalogue, p. 163*).

- 71 A MASSIVE GOLD ROMAN RING, with swelling shoulders, somewhat ribbed and set with an oval nicolo intaglio engraved with a figure holding a staff or spear, an animal at his feet; in good state of preservation, *2nd-3rd century A.D.*

- 72 ANOTHER GOLD ROMAN RING of similar construction, but more slightly built, the swelling shoulders set with a very fine and uncommon oval emerald intaglio engraved with a Cupid in front of a shrine, *2nd-3rd century A.D.*

** Intaglios in emerald are very uncommon.

- 73 AN INTERESTING CHRISTIAN GOLD RING, with plain upright shank, the bezel, in the form of a sole of a sandal, is inscribed within a double engraved border "IN DEO" (for *vivas in deo*); generally in fine condition

** From the Crisp Collection.

- 74 A GOLD RENAISSANCE RING, the bezel in the form of a rectangular box with green enamel borders set with a faceted ruby, the underside of the bezel with an initial set within a cruciform cartouche, the shoulders of the shanks engraved with heads and baroque ornament almost forming Atlantes: *South German, mid-16th century*

** From the Rosenheim Collection.

OBJECTS IN ROCK-CRYSTAL, ENAMELS, etc.

The Property of a Lady.

-
- 75 A Pair of Continental silver gilt Ewers, with octagonal stands, chased with caryatid figures, masks and scroll foliage, and set with faceted crystals, *the ewers* $5\frac{3}{4}$ in. high, *the stands* 6 in. wide 4
- 76 An oval Plaque of rock crystal, engraved with St. John the Baptist holding a banner inscribed *Ecce Agnus Dei*, set in a frame of gilt metal, enamelled and jewelled, and pierced and chased with foliage and spiral ornament, *probably a frame for a reliquary*, 5 in. by $4\frac{1}{2}$ in.
- 77 A rock crystal Bowl, hexafoil, each lobe engraved with scroll foliage, and with two silver-gilt handles, chased as winged female caryatids, on silver gilt foot, engraved with strapwork on matted ground, *Italian, late 16th century*, $7\frac{1}{8}$ in. wide
- ** From the J. E. Taylor Collection, sold July, 1912, Lot 197.
- 78 A rock crystal Vase and Cover in the form of a carp with jewelled eyes, supported by a silver gilt kneeling figure of a merman wearing enamelled loin-cloth, on an oval base of rock crystal, carved with scrolling foliage, and with silver gilt and enamelled border, $8\frac{1}{2}$ in. high 2
- 79 A rock crystal oval Bowl in the form of a shell, carved with scrolls and pendant ornaments, surmounted by a silver gilt and enamel figure of a winged horse, the lip carved with a satyr's mask and shell, the bowl supported by a silver gilt figure of a satyr, a boy bacchanal lying at his feet offering grapes, on rock crystal oval base with silver gilt border, enamelled with scrolls and jewelled, $8\frac{1}{2}$ in. high
- 80 A Pair of Limoges enamel Candlesticks, with octagonal baluster columns, decorated with scroll foliage in relief, in white on black ground, on octagonal bases, painted in colours with busts of women famous in history and mythology, *one signed N. Laudin*, 8 in. high 2
- 81 A Limoges enamel Ewer, the ovoid body painted in colours with the family of Darius before Alexander, and on the shoulders Cupid and attendant boys in a chariot drawn by goats, the lip and base with acanthus foliage in brown heightened with gilt, on black ground, $12\frac{1}{2}$ in. high

Other Properties.

- 82 A Limoges 16th century enamel Plaque, with the Annunciation, $3\frac{1}{4}$ in.; and a finely enamelled Cover, with scenes from the Creation, the interior with galloping horses, grotesque monsters and caryatids, *School of Penicaud*, $7\frac{1}{4}$ in. 2

** The former from the Trapnell Collection, and the latter from the Baroness Burdett-Coutts Collection.

- 83 A FINE LIMOGES COVERED CUP, with acorn finial to the cover, decorated *en grisaille* with hunting scenes on the lid, the interior with Diana and hounds in a wooded landscape, the underside of the bowl with grotesque masks and winged griffins, the stem and domed foot similarly ornamented with fruit, foliage and grotesque masks in flesh tints and *grisaille*, $9\frac{1}{2}$ in. signed *P.R.* (*Pierre Reymond*), 16th century

- 84 A Limoges enamel Rose-Water Ewer and Cover, decorated with portrait busts of Hecuba, Priam and Helen in relief in oval medallions, and with masks and scroll foliage in white heightened with colours on black ground, the hinged cover set with crystals, and painted on the inside, and the inside of the neck, with flowers in colours on white ground, the base inscribed *Faict a Limoges par Jacques Nouaiher* (part of the surname obliterated), $9\frac{1}{4}$ in. high 2

** From the Fountain Collection.

- 85 The body of an old Limoges enamel Ewer, painted with figure subjects in raised oval panels, joined by gilt medallions of fruit, and with satyr masks, fleurs-de-lis and scrolls, *en grisaille* heightened with gilding, on black ground, silver mounts, $11\frac{1}{2}$ in. high

- 86 A large enamel Plaque of the Crucifixion, with figures at the foot of the cross, and a border of scenes from the Crucifixion, in red, blue, turquoise and white enamels; *probably Greek Church*, $18\frac{1}{2}$ in. by $12\frac{3}{4}$ in.

- 87 EDWARD VII. An Enamel of the King, wearing uniform and orders, *by W. B. Ford, in white paste frame*; another of Shakespeare, head and shoulders, inscribed at the back, "*Shakespere from the Chandos Portrait, W. B. Ford 1865*"; and a composition Snuff Box, the cover set with a medallion of Charles IV and Aloysia Augusti 3

** The enamel of Edward VII was executed in 1902, and is a replica of one which was set in brilliants as a Crown Jewel, and for which Ford had sittings at Marlborough House. From the collection of Commendatore M. A. Jamieson, illustrated in *The Bazaar*, 27th July, 1929.

- 88 A Collection of eighteen enamel Plaques, heads of dogs and a fox, some enamelled on gold, three mounted as tie pins, *by W. B. Ford, all signed and dated* 18

** Mostly from the collection of Commendatore M. A. Jamieson, which was the subject of an article in *The Bazaar*, 27th July, 1929; some have been exhibited at the Victoria and Albert Museum.

- 89 Thirteen others, heads of dogs and two fox masks, *by W. Essex and S. H. Sutton, mostly signed and dated* 13

** From the same collection.

IVORIES.

- 90 NETSUKÉS. A Collection of twelve, carved as figures and animals, ten of ivory, the other two of wood 12

- 91 NETSUKÉS. A Collection of thirteen, carved as figures, animals and a mask, eleven of ivory, the remaining two of wood 13

- 92 NETSUKÉS. A Collection of twelve, carved as figures, grotesque animals and insects, ten of ivory and two of wood 12

- 93 NETSUKÉS. A Collection of twelve, carved as figures, animals and fruit, ten of ivory and two of wood 12

- 94 A French ivory Plaque, carved with a troop of horsemen bearing lances, arriving at a castle, *18th century, 3½ in. by 6 in.*

- 95 AN IVORY SHIP MODEL of small size of a three-decker man-o'-war, fully rigged, and with carved figure head, the poop also well carved and with cat walk, supported on an oblong wood and ivory base, *French Prisoners' of War work*; glazed case
- 96 A large circular Dish, composed of ivory plaques, carved with Venus, Neptune and other marine deities, in oval panels bordered with scroll foliage and divided by cartouches, *German, 23 in. diam.*
- 97 An oval Dish, similar, $29\frac{1}{2}$ in. wide

OBJECTS OF VERTU.

The Property of a Gentleman.

- 98 Thirteen silver Vinaigrettes, Georgian and Victorian; two others, glass; two Nutmeg Boxes, egg and barrel shape; an engraved egg-shape Box; and seven other pieces 25
- 99 A Georgian silver Etui, engine-turned, containing six folding knives; another, a chased Etui; an engraved Card Case; a Bosun's Whistle; another Whistle, with niello decoration; a Seal, with Derbyshire spar handle; another of rock crystal, with chased silver mounts; a filigree Box; a chased Scent Case with three glass bottles; a Liqueur Cup; and eight Coins 18
- 100 A Russian niello silver Snuff Box, designed with a view of the Kremlin, figures and an inscription, 3 in. wide; and another, with an equestrian figure, a boat and buildings, 3 in. wide 2
- 101 A Russian niello silver Snuff Box, designed with a view of buildings and a monument, $3\frac{1}{4}$ in. wide; another, *French*, with a view of Milan Cathedral, the inside of the cover engraved with the Wreck of the Hesperus, $3\frac{3}{4}$ in. wide; and a silver Plaque, pierced and engraved with horsemen, other figures and scroll foliage, 18th century, 4 in. wide 3

- 102 A Canton enamel Snuff Bottle, painted with birds, flowers and fruit in turquoise panels on ruby ground, and with chased gold top, forming a scent bottle; an enamel Etui, with pastoral scenes on blue ground; another; two porcelain Boxes; a Viennese enamel egg-shape Box; two Purses, of silver and mother-o'-pearl; a tortoiseshell Book Cover; a Plaque; and seven Card Cases, ivory, tortoiseshell, etc. 17
- 103 A Louis XV Fan, painted with a classical subject, the ivory sticks carved with Diana and Cupid, other figures, masks and dogs; two other Fans; a boxwood Snuff Box, carved with figures; another, circular; three Purses; two Lorgnettes; a pair of Snuffers; a turned wood barrel-shape Etui, with fittings; an agate Knife Blade; and three miniature pieces of Glass 16
- 104 A French silver-gilt and enamel oval Box, decorated with a musical trophy and flowers in panels on turquoise ground, 3 in. wide; a Viennese gold and enamel Match Box, painted with ladies duelling; and an enamel Brooch, with gold border. view of the Jungfrau 3
- 105 A Musical Box in tortoiseshell case, the cover with a painting, said to represent Napoleon's mameluke and horse at the burning of Moscow, 3½ in. wide; a silver oval Box, engine-turned, the cover with a painting, Venus and Cupid; a silver-gilt Box, the cover with an enamel plaque, figures emblematic of Music; and three Cameos, gold and silver mounted 6
- 106 A Miniature of Louis XVI, full face, wearing lilac coat and the Order of the Holy Ghost, in four-colour gold frame, chased with foliage; and a Watch in gold case, with chased borders, by A. Mantegani, Wisbeach 2
- 107 A gold Vinaigrette, the cover with a mosaic plaque, classical ruins; two Boxes, the lids set with mosaics; an octagonal Plaque; four Brooches and a Pendant, with gold mounts 9
- 108 A Collection of Watch Keys, chiefly gold, a few metal, some set with stones, 18th and 19th century 90
- 109 A Collection of fourteen carnelian and other Seals, chiefly with gold mounts, one with musical movement 14

- 110 A small gold hanging Scent Bottle in the form of a vase; another, carved from a nut; two Vinaigrettes; two Brooches, set with pearls, etc.; a Pair of jewelled Ear-rings; an enamelled pendant; two others; and a Pair of gold and enamel Cuff Links 13
- 111 A combined Etui and Telescope, overlaid with shagreen, by *Ribright, London*; an ivory Snuff Box, inlaid with festoons in gold piqué; two ivory Patch Boxes with gold mounts; and a Chinese carved ivory Needle-case 5
- 112 An old French Spy-Glass of ivory and gilt metal, set with stones; another, mother-o'-pearl and gilt metal; a miniature Spy-Glass in the form of a barrel; two oval Boxes of blonde tortoiseshell, with gold piqué decoration; an Etui of dark tortoiseshell and silver piqué; another, Chinese, of engraved mother-o'-pearl; a shagreen and silver Box; a small cut-glass Scent Bottle with chains; and two pinchbeck Purses, one set with stones 11

The Property of Major L. W. Diggle, M.C.

- 113 A papier-mâché Snuff Box, by *Stobwasser*, painted with a view of Lausanne, $3\frac{3}{4}$ in. diam.; another, "Awful Death of Sam Scott, the great American Diver," $3\frac{1}{4}$ in. diam.; and six others, landscapes, figures and portraits 8
- 114 A papier-mâché Snuff Box, "The Cut Finger," after *Sir D. Wilkie, R.A.*, $3\frac{3}{4}$ in. diam.; another, *Gianettina*; a Snuff Box, *View of Honningen*; and six others, portraits and a landscape 9
- 115 A papier-mâché Snuff Box, painted with a scene from *Quentin Durward*, $3\frac{1}{4}$ in. diam.; another, by *Stobwasser*, *La fenaison, d'après Hamilton*, $3\frac{3}{4}$ in.; a Box with a portrait of *Frederick the Great*; another, *Maréchal Marquis de Clinchamps*; and six other Boxes 10

- 116 A blonde tortoiseshell oval Snuff Box, designed with a portrait of Louis XVI, in gilt piqué, $3\frac{5}{8}$ in.; another of dark tortoiseshell; a tortoiseshell large Box, mounted with a gilt metal plaque, View of Florence, $4\frac{1}{2}$ in. diam.; a wood and ivory Snuff Box; a lacquered oval Box, inscribed "*A trifle from Birmingham, J.W., Decr. 25, 1791, 5\frac{1}{4} in. wide; and a tortoiseshell Box with two divisions 6*
- 117 A horn oval Plaque, by John Obrisset, pressed with a mounted figure of Dymock, the King's Champion, inscribed round the edge "*The Great Champion of Britain,*" underneath the horse is a shield of arms, and the inscription: "*Dymock's Coat of Arms,*" (?) the reverse signed "*O.B.*", roughly mounted on a horn box, 3 in. by $2\frac{5}{8}$ in.; a horn Box, pressed with a bacchanalian scene and inscription; another, portrait of Charles X of France; and two wood Snuff Boxes, decorated with portraits and the Madonna della Sedia 5
- ** For the first-named, see Obrisset, pl. 62.
- 118 An old Scottish horn Snuff Mull, with silver thistle mounts; two shell Snuff Boxes; two others of onyx and agate; a French silver oval Box, engraved with flowers; a Dutch Box; a Snuff Box of engraved mother-o'-pearl and silver; a Scent Bottle of glass and silver; and a Victorian Silver Jubilee Box 10
- 119 An ivory Carving, an ecclesiastical assembly, $4\frac{1}{4}$ in. high; a Pair of Chinese ivory Brush Pots, pierced and carved, 4 in. high; six Carvings of animals, figures, etc., *Chinese, Japanese and Indian*; a Chinese silver and agate Box; three Card Cases, ivory, mother-o'-pearl and silver; and a Soochow lacquer Figure of Hotei 14
- 120 A Louis XV tortoiseshell Snuff Box, of commode form, inlaid with figures feasting and dancing, in gold piqué posé and point, 3 in. wide; another, pressed with scrolls and rosettes, and inlaid with a vase and flowers in gold and silver, $2\frac{1}{2}$ in. diam.; and an oval Box, inlaid with military trophies and monograms in colours and gold, inscribed *Marcello Austriaco*, $3\frac{1}{2}$ in. wide, in leather case 3
- 121 A French rock crystal Box, rectangular, carved with a hobnail pattern, the borders of gold, enamelled with panels of flowers and fruit, $2\frac{5}{8}$ in. wide, in case; and another, oval, with gold borders, enamelled with flowers in brown panels, 3 in. wide 2

- 122 A French horn Snuff Box with piqué borders, the cover with a miniature portrait of a lady, *in the style of Pierre Adolphe Hall*, 3 in. diam.; another of tortoiseshell, with gold borders, mounted with a portrait; an oval Box of quartz, the cover decorated with fruit in coloured glass, and with gold borders, $2\frac{7}{8}$ in. wide; a Vernis Martin Bodkin Case, painted with "Blind Man's Buff"; and a Box, painted with a saint in meditation, $2\frac{3}{4}$ in. diam. 5
- 123 A Scottish cairngorm Vinaigrette, cut with faceting, the inner lid of gold, pierced and engraved with thistles, and with chased gold borders, $1\frac{1}{4}$ in. wide; a gold filigree Box, designed with flower sprays and trellis, $1\frac{3}{4}$ in. wide, in tooled leather case; a Swiss gold and enamel Locket, formed as a gladstone bag, in case; and a composition stone Snuff Box, octagonal, with chased gold borders, $3\frac{1}{4}$ in. wide 4
- 124 An ivory oblong Box, the cover set with a compass within a gold border, and containing a miniature thermometer; a Patch Box, with three medallions of classical figures *en grisaille*, within gold borders; another, with engraved gold borders, one with dotted decoration in gold piqué, *all English*, 18th century; a tortoiseshell and gold Box, of elongated oval shape, mounted with two steel plaques, engraved with bacchanalian scenes, $3\frac{1}{2}$ in., in leather case; and an elephant's tooth Snuff Box, with silver mounts 6
- 125 An ivory Patch Box, decorated with roses, and with gold borders; another with gold piqué ornament; a tartan papier-mâché Box, set with a compass; a tortoiseshell Patch Box; a tortoiseshell and silver piqué Needle Case; and three Snuff Boxes, of tortoiseshell and papier-mâché, *chiefly 18th century* 8
- 126 A Meissen porcelain Snuff Box, painted with figures in landscapes, and with chased gold borders, $2\frac{1}{2}$ in. wide; an English enamel Box, painted with an archer and companion in a landscape, 3 in. wide; another, with figures, the interior with a portrait; and a Patch Box, with an inscription 4
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Other Properties.

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- 127 A SNUFF BOX in silver and agate, engraved with floral arabesques; two others in tortoiseshell; a Snuff Mull; seven other Boxes; and a gold mounted crystal Vinaigrette 12
- 128 A Pair of Lustres, each with three branches and spike finial, on faceted cut-glass stems and domed bases with ormolu mounts, $18\frac{1}{2}$ in. high 2
- 129 A Pair of Old English wax Busts, George IV and the Duke of Kent, wearing orders, in colours and gilding, on white pedestals, *by D. Morison, published by E. Flint, May, 1827, 5 $\frac{1}{2}$ in. high*, one with glass shade 3
- 130 An enamel Miniature Portrait of Edward VI wearing ermine-lined crimson coat, plumed cap and the Order of the Garter, *probably by W. Essex, after Holbein*, in gold frame
- 131 A German enamel Snuff Box of bombé form, painted with landscapes and figures in puce, *after Watteau*, and with gilt metal mounts, *late 18th century, 3 $\frac{1}{2}$ in. wide*
- 132 A Pair of ivory Plaques, from a diptych, carved with the Adoration of the Magi, and the Coronation of the Virgin, the figures under arcaded canopies, one with a narrow top border of rosettes, *French, 14th century, 2 $\frac{1}{2}$ in. by 3 in.* 2
- 133 A Limoges enamel circular Dish, painted with Esther before Ahasnerus, and in the background the hanging of Haman, *inscribed Hester VII*, the border with winged reptiles and lobed ornaments, the reverse with a portrait, cherubs' heads and fruit *en grisaille, early 16th century, 7 $\frac{3}{4}$ in. diam.*
- 134 A jade Bowl with slightly everted lip on a shallow foot, 6 in. diam.; and a carved Ivory Stand 2
- 135 A carved ivory Figure of a Warrior, on a rocky base, holding aloft on his left hand the upright miniature figure of a woman, in his right hand a spear, 18 in. high 2

- 136 A Pair of Pontypool lacquered Vases and Covers, decorated in gold and colours with birds, flowers and foliage, $9\frac{1}{2}$ in. high 4
- 137 A Cologne Jug with silver mounts, decorated with dancing figures, on circular foot, $12\frac{1}{2}$ in. high; a lustre Tankard, the silver cover inset with a medal, 7 in. high; and another Tankard with ribbed decoration, the silver lid bearing an inscription enclosing a medal, $7\frac{3}{4}$ in. high 3
- 138 A Pair of large Continental Miniatures of a Man and Woman, wearing blue costumes with red cloaks, in inlaid mother-o'-pearl and tortoiseshell frames 2
- 139 An Italian carved ivory Plaque, Pièta, 4 in. by $5\frac{3}{4}$ in.; and another, circular, carved with a cymbolic figure, and inscribed Studioso, $3\frac{1}{2}$ in. 1
- 140 An Italian bronze Plaque, The Return of the Prodigal Son, $5\frac{3}{4}$ in. by 8 in.; and a Pair of Plaques, the Adoration of the Shepherds, $7\frac{1}{4}$ in. by $5\frac{1}{4}$ in., in chased ormolu frames 3
- 141 A gold and blue enamel Watch and Chatelaine, with pearl borders and tassels, by *Barraud and Lauds, Cornhill*, in red morocco case
- 142 A George III silver folding Fruit Knife and Fork, with feather edges and mother-o'-pearl handles; a small plain Spoon, in leather case with silver mounts; and a Pair of old Coin Scales and Weights, in sharkskin case 6
- 143 A shagreen Travelling Writing Case, containing silver inkpot, two circular boxes and pens, $2\frac{1}{2}$ in.; and another shagreen Case, containing two glass scent bottles, a silver bodkin and other implements, 3 in., *French, 18th century* 2
- 144 A shagreen Etui with silver mounts, containing knives and forks, scissors and mathematical instruments, $3\frac{3}{4}$ in.; another; and three shagreen Spectacle Cases with silver mounts, 18th century 5

- 145 Three Old English enamel Patch Boxes, two with inscriptions ;
a Box in the form of an apple ; a Viennese enamel Vinaigrette ;
and a pair of china Figures of tits 7
- 146 A Louis XVI blond tortoiseshell Snuff Box, inlaid with dots
in gold piqué, the cover with a miniature painting, a balloon
ascent from the Tuileries, $2\frac{1}{2}$ in. diam. ; and an Empire small
Telescope, of Vernis Martin and gilt metal, gilt with the infant
Bacchus, on red ground, in red morocco case 2
- 147 A large travelling Watch in silver case, pierced and chased
with a lion mask, birds, fruit and scroll foliage, and with
enamel dial, *by Johann Gottlieb, Dresden*, in sharkskin outer
case, 18th century, leather folding case 2
- 148 A Set of six steel Knives and two-pronged Forks, the handles
of boxwood, carved with groups of nude and lightly draped
figures standing beneath rococo scroll-work, *Flemish*, 18th
century 6
- 149 A Set of four mother-o'-pearl Counter Boxes, the sliding covers
engraved with hounds pursuing foxes, and with squirrels
eating nuts, in panels with scroll borders, containing mother-
o'-pearl counters, in black and gold lacquer case, 18th century 5
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The Property of G. D. Smith, Esq., decd.,

Earls Croome, Worcester.

[SOLD BY ORDER OF THE EXECUTORS.]

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- 150 A blond tortoiseshell circular Box, inlaid with stars and dots in gold piqué and dark tortoiseshell, $2\frac{1}{4}$ in. diam.; another, of dark tortoiseshell inlaid with a basket of flowers and fruit in silver piqué; an oval tortoiseshell and silver piqué Box; two ivory Patch Boxes, with gold borders and inlay; a silver Etui with Vernis Martin panels, and a shell Snuff Box with silver mounts 7
- 151 A silver circular Box, engraved with flowers; another, silvered; a chased gilt Snuff Box, the cover set with agate; four others; a silver and mother-o'-pearl Box containing a locket and a travelling clock, *by Vickery*, in tortoiseshell frame and leather case 10
- 152 An enamel Snuff Box, painted with a park scene, $3\frac{1}{4}$ in. wide; and seven others, of enamel, faience and porcelain 8
- 153 A German enamel Snuff Box, painted with garden scenes and figures, the interior with a portrait of a lady, 18th century, $3\frac{1}{4}$ in. wide; a Box formed as a parrot's head; an amber and metal Seal; an enamel Muffineer, painted with flowers on turquoise ground; and a Viennese silver and enamel grotesque Figure, on dome-shaped base, $5\frac{1}{2}$ in. high 5
- 154 A tortoiseshell oblong Snuff Box, the cover mounted with a cameo, head of Mars, and gold borders and lining, $3\frac{1}{4}$ in. wide; another, mounted with a cameo, a philosopher, and with gold mounts and lining, $3\frac{1}{2}$ in. diam.; an aventurine Box with a mosaic plaque, classical ruins; a mosaic Plaque; and two Camei 6
- 155 An Old English Watch in gold case, the enamel dial painted with a naval engagement, *by Josephson, London*, in chased silver gilt outer case; a Watch in enamel case, *by Corelle and Ramilly, à Geneve*; a moss agate Cigarette Case, with gold mounts; three Paper-Knives; and a Table Knife with Bow porcelain handle 7

- 156 A silver oval Snuff Box, the cover, mounted with a glass Plaque, painted with a portrait of George I within a gilt cartouche, *inscribed G.R.*, $3\frac{1}{2}$ in. wide; a tortoiseshell oblong Box, mounted with a miniature portrait, and with gold border, $3\frac{1}{4}$ in. wide; another, with a miniature painting; a carved mother-o'-pearl and silver large Box, $5\frac{1}{4}$ in. wide; another, agate and silver; a Vernis Martin circular Box; and another, oblong 7
- 157 A French niello Snuff Box, designed with a deer hunt, $3\frac{1}{2}$ in. wide; and another, designed with strapwork, the sides with pastoral scenes, $3\frac{1}{2}$ in. wide 2
- 158 A Seal of sairngorm, with gold mounts, chased with shells, fruit and flowers; another of chased gold and bloodstone; a Seal, the ivory handle carved as a hand holding two other seals; and a gold and jewelled Seal 4
- 159 A shell Snuff Box, the cover of gold, chased with a mask, birds, scrolls and foliage, and with a cornelian plaque in the centre, mounted with a monogram under a baron's coronet, gold lined, *English, 18th century*, 3 in. wide
- 160 A Swiss gold small Box, chased with foliage and set with turquoise, the inside of the cover enamelled with a lake scene, $1\frac{1}{2}$ in. wide, *from the Marquess of Huntley's collection*; and another, engine turned, the cover mounted with a mosaic plaque, Remus and Romulus, and with chased borders, $1\frac{1}{2}$ in. wide, *early 19th century* 2
- 161 A French gold oval Box, engraved with amatory and musical trophies in oval and rectangular panels, the cover mounted with an oval plaque of enamel, a lady and gentleman wearing masks, $2\frac{1}{2}$ in. wide, in leather case
- 162 Another, with panels of engine turned waved ornament, the borders chased with flower festoons, shells, pateræ, and entwined ribbons in low relief, $3\frac{1}{2}$ in. wide, in leather case
- 163 A Louis XV oval Snuff Box, of Vernis Martin, painted with cupids among clouds holding a garland of flowers, the sides with birds, trophies and garlands, and the base with a cupid emptying a basket of flowers, in gold panels with shaped outline on green ground, and with chased gold shell and scroll thumb-piece, and gold lining, $3\frac{1}{2}$ in. wide

- 164 A Louis XVI circular Snuff Box, of tortoiseshell and gold, the cover and base mounted with miniature paintings, river scenes and fishermen, a bridge, and buildings on the banks, the borders of three colour gold, chased with scroll foliage, $3\frac{1}{2}$ in diam., in red leather case
- 165 A French gold oblong Snuff Box, chased with cherubs among scrolling branches, musical trophies, vases of fruit and flower scrolls, the cover mounted with an enamel plaque, a figure subject, *after Boucher*, $3\frac{1}{2}$ in. wide, in leather case
- 166 Medals. A gold Coronation Medal of George IV; another of William IV and Queen Adelaide; one of Queen Victoria; nine bronze and other medals; and an Impression of the Eton College seal

13

END OF SALE.

SOTHEY & Co.'s

SALE OF

MODERN JEWELS
OBJECTS OF VERTU
WATCHES, RINGS, MINIATURES
IVORIES, ENAMELS, ETC.

3rd June, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Bromet, A.	8	10	0	37	Gardner	12	10	0
2	Bromet, A.	12	0	0	38	Webster	15	10	0
3	Glass	15	10	0	39	Webster	9	10	0
4	Carr	13	10	0	40	Lambert	10	0	0
5	Hyman	19	10	0	41	Corbett	4	10	0
6	Bethel	23	10	0	42	Walter, C. G.	5	0	0
7	Steinfeld	25	0	0	43	Gardner	7	0	0
8	Warden	9	10	0	44	Lambert	31	0	0
9	Bailey	18	10	0	45	Webster	7	0	0
10	Scott	6	10	0	46	Lambert	25	0	0
11	Kempler	6	15	0	47	Gardner	4	10	0
12	Harris, H.	7	0	0	48	Cramp	3	0	0
13	Glass	12	10	0	49	Gardner	3	10	0
14	Withdrawn				50	Gardner	5	10	0
15	Tropp	14	0	0	51	Gardner	2	2	0
16	Julius	19	10	0	52	Gardner	2	0	0
17	Pease	2	5	0	53	Gardner	5	0	0
18	Turner	16	10	0	54	Webster	42	0	0
19	Soane & Smith	15	10	0	55	Dolleymore	7	10	0
20	Scott	7	10	0	56	Neilson	5	10	0
21	Kempler	6	0	0	57	Withdrawn			
22	Tropp	14	0	0	58	Bennet	4	0	0
23	Scott	8	10	0	59	Harvey	3	3	0
24	Julius	155	0	0	60	Sadler	8	0	0
25	Webster	6	0	0	61	Mansell	8	0	0
26	Cramp	4	10	0	62	Rennie	26	0	0
27	Corbett	2	10	0	63	Webster	6	10	0
28	Webster	20	0	0	64	Black, D.	11	0	0
29	Webster	5	10	0	65	Webster	17	0	0
30	Cramp	11	0	0	66	Hepworth	2	10	0
31	Webster	4	10	0	67	Corbett	8	0	0
32	Webster	4	10	0	68	Webster	15	0	0
33	Lambert	23	0	0	69	Phillips, S. J.	12	0	0
34	Walter, C. G.	11	10	0	70	Howell	7	10	0
35	Webster	4	10	0	71	Bromet, A.	9	10	0
36	Lambert	16	0	0	72	Phillips, S. J.	7	5	0

LOT		£	s.	d.
73	Miller, R. W.	6	0	0
74	Kerin	7	0	0
75	Geneen	5	0	0
76	Corbett	5	10	0
77	Fenouil	27	0	0
78	Bromet, A.	22	0	0
79	Ralli	25	0	0
80	Ralli	6	0	0
81	Ralli	17	0	0
82	Geneen	5	0	0
83	Geneen	12	0	0
84	Spero, A.	25	0	0
85	Iuman	12	0	0
86	Black, D.	26	0	0
87	Matalha	5	10	0
88	Henn	12	10	0
89	Pease	6	0	0
90	Tait	2	10	0
91	Mansel	2	5	0
92	Rosen	2	10	0
93	Corbett	2	10	0
94	Corbett	2	15	0
95	Booker	22	0	0
96	Rosenau	23	0	0
97	Rosenau	23	0	0
98	Rosenau	9	10	0
99	Kennedy	6	0	0
100	Bloomstein ..	7	15	0
101	Kavan	5	0	0
102	Kennedy	7	0	0
103	Frith	3	10	0
104	Sittenfeld ..	10	0	0
105	Dean	7	15	0
106	Harris, H.	4	10	0
107	Harris, H.	9	10	0
108	Gardner	16	0	0
109	Harris, H.	13	0	0
110	Chambers ..	14	10	0
111	Court	4	15	0
112	Hadley	7	0	0
113	Henn	3	15	0
114	Kavan	4	0	0
115	Henn	3	15	0
116	Batt	4	0	0
117	Tessier	3	0	0
118	Corbett	3	10	0
119	Henn	2	10	0
120	Tessier	14	10	0

LOT		£	s.	d.
121	Batt	44	0	0
122	Phillips, S. J.	8	10	0
123	Good	28	0	0
124	Black, D.	7	10	0
125	Corbett	2	0	0
126	Harris, H.	14	0	0
127	Harris, H.	13	10	0
128	Julius	9	0	0
129	Corbett	2	0	0
130	Houston	3	0	0
131	Black, D.	4	10	0
132	Altounian ..	8	0	0
133	George, W. M.	12	10	0
134	Savill	11	0	0
135	Bradley	6	0	0
136	Forbes	3	10	0
137	Ede	4	0	0
138	Corbett	3	10	0
139	Hakim	4	5	0
140	Corbett	3	0	0
141	Good	8	0	0
142	Walter, C. G.	2	0	0
143	Colnaghi	6	10	0
144	Colnaghi	4	0	0
145	Rosen	4	0	0
146	Mela	5	10	0
147	Corbett	23	0	0
148	Mela	25	0	0
149	Corbett	4	10	0
150	Corbett	2	10	0
151	Corbett	3	0	0
152	Kavan	6	5	0
153	Henn	4	10	0
154	Harris, H.	4	10	0
155	Walter C. G.	4	5	0
156	Tessier	7	15	0
157	Kerin	10	10	0
158	Harris, H.	5	0	0
159	Walter, C. G.	8	5	0
160	Batt	13	0	0
161	Batt	16	0	0
162	Batt	36	0	0
163	Batt	14	10	0
164	Julius	31	0	0
165	Batt	46	0	0
166	Walter, C. G.	20	10	0

Total of Sale .. £1,881 0 0

M. M. A.
LIBRARY
RECEIVED

JUN 19 1937